

To T. B. PRENDERGAST, ESQR.

BONNY EL

(THE BELLE OF MOHAWK)

SONG AND CHORUS

Written by

GEORGE W. F.

Composed by

J. R. THOM

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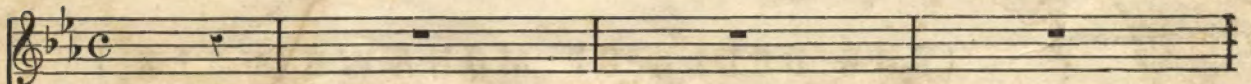
BONNY ELOISE

THE BELLE OF MOHAWK VALE.

Words by C. W. ELLIOTT.

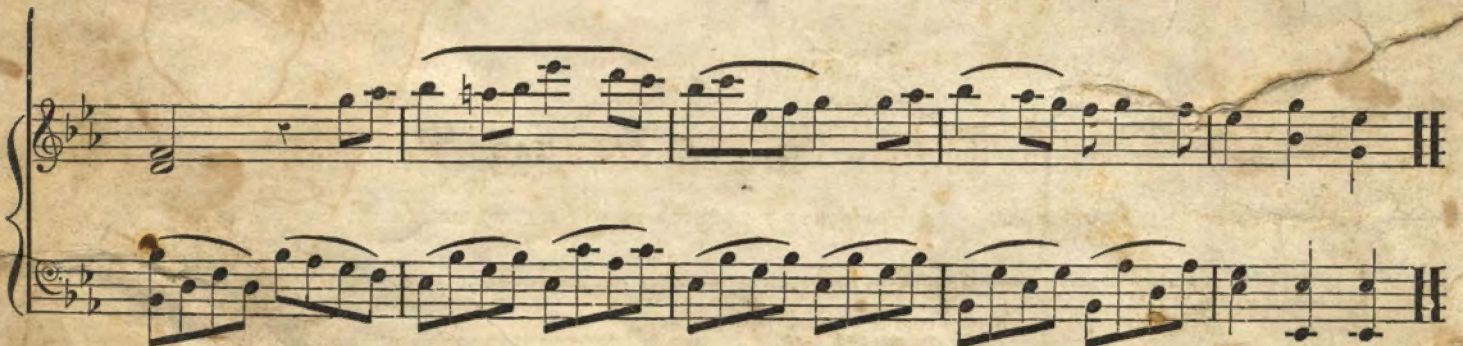
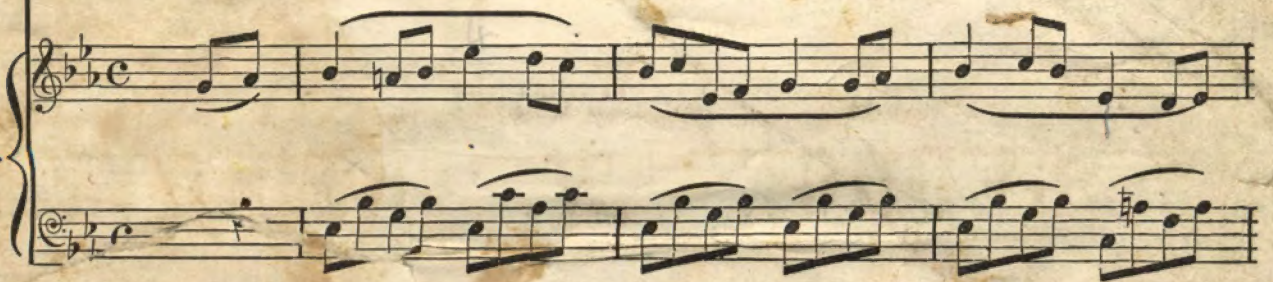
Music by J. R. THOMAS.

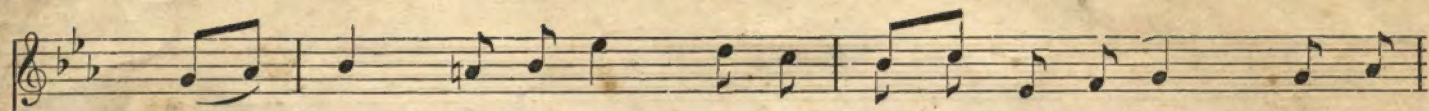
VOICE.



Moderately fast.

PIANO FORTE.

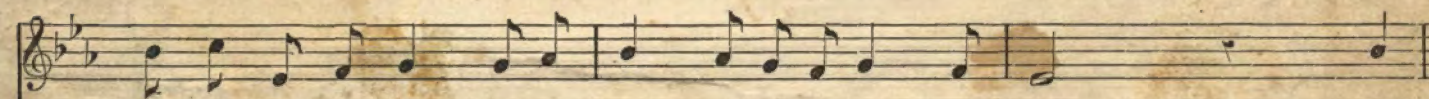




I. O, sweet is the Vale where the Mo-hawk gent-ly glides On its
 II. O, sweet are the scenes of my boy hood's sun - ny years, That be -
 III. O, sweet are the mo - ments when dream - ing I roam, Thro' my



clear wind-ing way to the sea, And dear - er than all sto - ried
 span - gle the gay val-ley o'er, And dear are the friends seen thro'
 loved haunts now mos - sy and grey, And dear - er than all is my



streams on earth be - sides, Is this bright roll-ing riv - er to me;
 mem - o - ries fond tears That have lived in the blest days of yore;
 childhood's hallow'd home, That is crumb - ling now slowly a - way;) But



sweet - er, dear - er, yes, dear - er far than those Who

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains four measures of music. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with the same key signature and time signature. The right-hand part features a continuous eighth-note pattern, while the left-hand part has a simpler accompaniment.

charms where others all fail, Is blue eyed, bon - ny,

The second system of the musical score. The vocal line continues with four measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady accompaniment in the left hand.

bon - ny E - lo - ise, The Belle of the Mo - hawk Vale.

The third system of the musical score. The vocal line concludes with four measures, ending with a double bar line. The piano accompaniment also concludes with four measures, ending with a double bar line.

who are fond of Part-singing the following Chorus is added;
Song however is complete without it.

But sweeter, dear - er, yes dearer far than these Who charm where others all

But sweeter, dear - er, yes dearer far than these Who charm where others all

PIANO.

fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

PIANO.

PIANO.

